




Art	Autumn		Spring		Summer	
Nursery	Nursery Rhymes DESIGN/ Drawing-Representing with circles and lines	Traditional stories DESIGN-enclosed circles paint characters leaf rubbings PRINTING-bonfire pictures ARTISTS-Kandinski colour circles. 	Food PRINTING-explore food printing /coin rubbings SCULPTURE-joining materials and textures Collage- tissue paper food	Julia Donaldson  PAINTING/ colour-colour mixing DESIGN- representing characters	Down on the farm DRAWING-draw with more details TEXTILES -weaving PAINTING-investigating tools/ natural objects	Growing  ARTISTS-Van Gogh PAINTING- mixing media -PRINTING -Take photos
Reception	Traditional Stories PAINTING- Is beginning to use painting and drawing to represent actions and objects. DRAWING- rubbing on different surfaces	Dinosaurs DESIGN-Is beginning to use art to demonstrate feelings. Uses tools for a purpose. SCULPTURE- use construction pieces with purpose Textiles- make paper chains	Transport PAINTING/COLOUR-Explores colour and colour mixing. Know and name primary and secondary colours DRAWING-line-bumpy, wiggly, up and down, side to side. ARTISTS-Can sort art by its medium.	We are super DRAWING-Makes intentional representations, deciding beforehand what they want to depict. PRINTING- use stencils. DESIGN-Can use art to represent feelings	Down at the bottom of the garden/ animals DESIGN- Is starting to think about composition and colour. Experiments with a wide variety of materials. ARTISTS-Henri Matisse / collage SCULPTURE-Plasticine mini beasts	Sea and Sand DESIGN-Is beginning to think about an artist's point of view. Use imagination PAINTING/ COLOUR-Uses a wide variety of tools with developing expertise including using different size brushes. Textiles- weaving, play with textiles items ICT- digital art
Year 1	Beauty of Flowers Printing-use a variety of materials, e.g. sponges, fruit, blocks; demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing Collage- use a combination of materials that have been cut, torn and glued	Weather Painting -name the primary and secondary colours; -experiment with different brushes (including brushstrokes) and other painting tools; -mix primary colours to make secondary colours Textiles -show pattern by weaving; -decorate textiles with glue, to add colour			Dreams and Nightmares Sculpture -use a recycled and manufactured materials for sculpting, e.g. -use a variety of techniques, e.g. cutting,	
Drawing- draw lines of varying thickness; use different materials to draw, chalk, felt tips;						
Year 2	Beauty of Flowers Printing-copy an original print Collage--sort and arrange materials; add texture by mixing materials Textiles--decorate textiles with stitching, to add colour and detail	Weather Painting-add white and black to alter tints and shades - improve skills different brushes and other painting tools Textiles--use a dyeing technique to alter a textile's colour and pattern			Dreams and Nightmares Sculpture -use a variety of natural, materials for sculpting, e.g. clay, straw -use a variety of techniques, e.g. rolling, cutting, pinching; -use a variety of shapes, including lines and texture	
Drawing- use dots and lines to demonstrate pattern and texture; use different materials to draw, pastels						

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Year 3	<p align="center">Abstract</p> <p>Collage- select colours and materials to create effect, e.g. overlapping, mosaic Printing--make printing blocks; -make repeated patterns with precision Painting/ colour theory- mixing</p>	<p align="center">Animals</p> <p>Painting- use varied brush techniques to create shapes, textures, patterns and lines Sculpture-cut, make and combine shapes to create recognisable forms; -with clay use rolling techniques to make forms</p>			<p align="center">All work no Play</p> <p>Drawing-experiment with showing line, tone and texture with different hardness of pencils; -use different materials to draw, soft pastels -Make observational sketches Painting- -mix colours effectively using the correct language, e.g. tint, shade, primary and secondary</p>	
Textiles --use a variety of techniques, e.g. dyeing and weaving to create different textural effects						
Year 4	<p align="center">Abstract</p> <p>Collage--give reasons for their choices; refine work as they go to ensure precision; learn and practise a variety of techniques, e.g. tessellation, and montage; Textiles-use more than one colour to layer in a print Printing-replicate patterns from observations</p>	<p align="center">Animals</p> <p>Painting--use varied brush techniques to create shapes, textures, patterns and lines; -purposefully mix colours -create different textures and effects with paint Sculpture--use clay and other malleable materials and practise joining techniques; -add materials to the sculpture to create detail</p>			<p align="center">All Work No Play</p> <p>Drawing-use shading to show light and shadow effects; -use different materials to draw, oil pastels -show an awareness of space when drawing Textiles- select appropriate materials, giving reasons; use a variety of techniques, e.g. printing, to create different textural effects;</p>	
Textiles - develop skills in stitching, cutting and joining						

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<p>Year 5</p>	<p align="center">Anatomy</p> <p>Drawing -use a variety of techniques to add effects hatching and cross-hatching; -depict perspective in drawings; -Make observational sketches</p>	<p align="center">Cultural Tradition in Art</p> <p>Collage-add collage to a painted or printed background Printing--design and create printing blocks/tiles; -create and arrange accurate patterns Textiles--experiment with materials overlapping and layering in order to create texture, effect</p>			<p align="center">Exploring Expressionism</p> <p>Sculpture--use tools and materials to carve, add shape, add texture and pattern; -develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</p>	
<p>Painting--create a colour palette, demonstrating mixing techniques; -use a range of paint (including acrylic,) to create visually interesting pieces</p>						
<p>Year 6</p>	<p align="center">Anatomy</p> <p>Drawing--use a variety of techniques to add effects, e.g. shadows, reflection, -depict movement in drawings; -tools and select the most appropriate;</p>	<p align="center">Cultural Art</p> <p>Printing--develop techniques in mono, block and relief printing; Textiles- experiment with a range of media to create texture, effect and colour; add decoration to create effect Collage- create and arrange accurate patterns. - use a range of mixed media;</p>			<p align="center">Exploring Expressionism</p> <p>Sculpture- plan and design a sculpture -use materials other than clay to create a 3D sculpture</p>	
<p>Painting- create a colour palette, demonstrating mixing techniques; -use a range of paint including water colours to create visually interesting pieces;</p>						